

**Lyn Henley**

*Interpretative Museum Planning and Design*

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Lyn Henley has over thirty years of experience in the planning and design of award-winning museums, interactive multimedia programs, World Exposition Pavilions and visitor centers, with budgets from \$20,000 to \$60 million.

Lyn's expertise encompasses all relevant disciplines for successful interpretive planning and design: environmental design, content research, interpretive writing and scripting, graphic and interface design, audiovisual production, computer programming, production, fabrication, installation, testing and evaluation. Past projects include the EPCOT Living Seas Pavilion, Visitor Centers at Mount St. Helens National Museum of the Civil War Soldier, California State Railroad Museum, IBM Corporation's Illuminated Books and Manuscripts multimedia series.

Bachelor of Environmental Science, with Honors, State University of New York at Purchase  
Interpretive Planning Credential, National Association for Interpretation  
Member, American Association of Museums  
Member, Western Museums Association